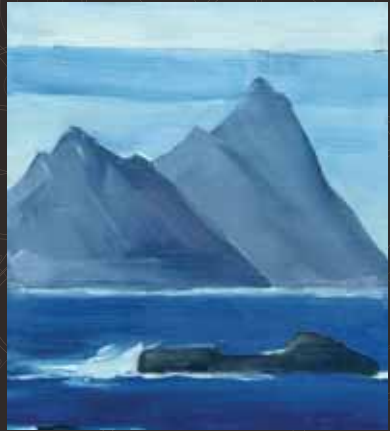


Skellig Brothers

# Rod Coyne Scott Redden



Rod Coyne, "Blue Weather", Oil on Canvas, 60x60cm



Scott Redden, "The Skelligs", 2010, Oil on Board, 9"x8"

## Rod Coyne - Biography

Rod Coyne studied at Dun Laoghaire before graduating from the Crawford College of Art in Cork. After 10 years working in his Düsseldorf studio he returned to Ireland in 1999. Aidan Dunne described his work as "...boldly designed decisive studies of the sea..." in 2003.

Rod exhibits extensively in Ireland and abroad including the Origin Gallery, RHA, RUA, Solomon Gallery, London, Europe and the USA. His paintings grace private, public and corporate collections alike, including Irish Central Bank, Bank of Ireland, Department of Justice, the Shelbourne Hotel (Dublin), OPW, Gerling Global Insurances (Germany) and Roland International Legal Insurance (Germany). Private collections include F1 boss Eddie Jordan, actor Daniel Day-Lewis, TV presenter Diarmuid Gavin, RTE anchor Bryan Dobson, actor Frank Kelly, author Marian Keyes, solicitor Gerald Kean and German ambassador Gottfried Haas.

Rod now lives and works in Co. Wicklow where he founded his studio/gallery in the Vale of Avoca.

Exhibition preview on his website [www.rodcoyne.com](http://www.rodcoyne.com)



## Scott Redden - Biography

Scott Redden graduated from Syracuse University in Syracuse, New York, studied at the Crawford College of Art and Design in Cork, Ireland, and received his MFA from Hunter College in New York City.

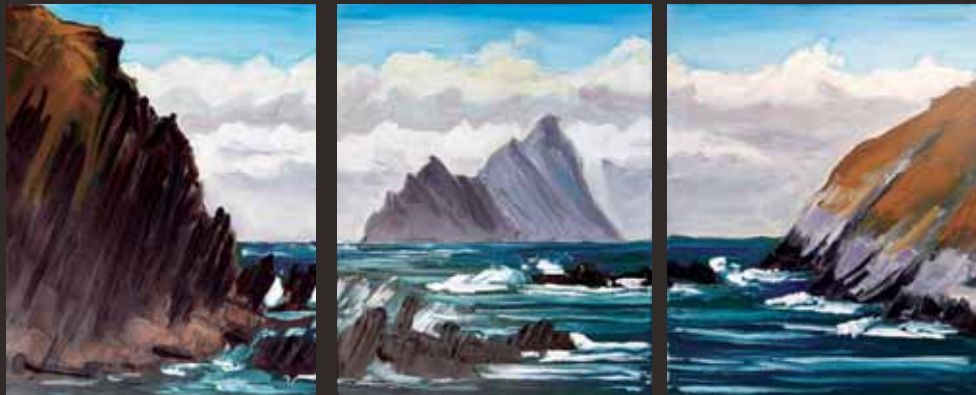
He has exhibited with many prestigious galleries including The Dillon Gallery, OK Harris Works of Art and The Woodward Gallery. Scott incorporates both figurative and abstract elements into his work, creating, as The New Yorker magazine describes: "landscapes with a rare combination of qualities: terse, mysterious, comical." His deceptively simple subjects burst with color and character.

In 2008 and 2010 he put his painting style to the plein air test during residencies at Cill Rialaig, Ireland.

Scott currently lives in Brooklyn, New York while maintaining his painting studio in the Chelsea Art district in Manhattan.

Exhibition preview on his website [www.scottredden.com](http://www.scottredden.com)





Rod Coyne, "Clear Spirit", Oil on Canvas, 3 x 40 x 50cm (triptych)



Scott Redden, "Islands off Valentia", 2010, Oil on Board, 2x 8"x18"



Rod Coyne, "Cliff Hanger", Oil on Canvas, 70 x 100cm



Scott Redden, "Clouds Go By", 2010, Oil on Board, 8"x9"



Rod Coyne, "Coomacarrea Pink", Oil on Canvas, 40 x 40cm



Scott Redden, "Orange Glory", 2010, Oil on Board, 8"x9"



Rod Coyne, "Horse Whipped", Oil on Canvas, 23 x 30cm



Scott Redden, "The Steps", 2010, Oil on Board, 8"x9"



Rod Coyne, "Departing Head Land", Oil on Canvas, 23 x 30cm



Scott Redden, "Rain Comes", 2010, Oil on Board, 8"x9"



Rod Coyne, "Bull by the Horns", Oil and Copper Leaf on Canvas, 18 x 24cm



Scott Redden, "Clouds and Mountains", 2010, Oil on Board, 8"x9"





Rod Coyne, "Atlantic Islands", Oil on Canvas, 40 x 120cm



Scott Redden, "Ballinskelligs Point", 2010, Oil on Board, 8"x9"

## Skellig Brothers

10<sup>th</sup> of March 2011- Urban Retreat Gallery  
Dublin

The first morning of a surreal blue sky above the Atlantic, blowing fragrances of mist over Bolus Head, giving it this unreal atmosphere of long forgotten tales we had been thrown upon those first days there, made me watch that impressive huge man walking up the road.

Walking it as if he never had done otherwise, sitting down with us at the edge of the rock, hands slightly covered in paint, wearing a skull ring, looking at me with an intrigued gaze, prompting 'are you a sinner?' into my startled face.

I am not one to fall easily out of words, but that brief moment he managed to shut me down, whereas ; 'of course I am,' I replied, quite soon after, curious myself about this artist who seemed to be part of the sea, the rocks, and even the stone cottage overlooking the cliffs.



Where the other one made us wait upon his appearance until he kind of stumbled down that same road towards his fellow friend, grinning a jetlagged good morning at me, as he passed by.

Lurking from under his black cap, a smile grew more profound, as his eyes pierced into the moving sky, patiently watching it wake up in this world, and I could tell that there was a sketch being created behind those dark silent eyes of his.

This little brotherhood of beauty had been founded there on Cill Rialaig Road, to capture what maybe will not ever be contained in the Irish wind.

Yet they would never cease to try, as they eloquently called themselves Brother Rod and Brother Scott, conquering the winds and rains, keeping the easels steady, making the elements fall into place, sculpturing the oils on their canvasses, so alike, yet so different.

For what was in front of them, made the thrill of Plein Air, two lone painters versus two lonely rocks, carrying so many stories, all four of them, in that Wasteland of this Transatlantic Duet.

Caroline Hübner  
Fellow artist at Cill Rialaig, October 2010

# Skellig Brothers

2-man art exhibition

Skellig Brothers

Rod Coyne & Scott Redden



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phone +353 (0)1 633 7865

open tue - fri 12 - 6pm | late night 'til 8pm on thurs &  
open sat & sun 12 - 4pm